Perceptions

For Piano

Composed by Savanna Leeann

About This Piece

Perceptions is a short piano composition originally conceived as an educational work for students who are being introduced to new pedagogical concepts: seventh chords, changes of clefs, and eighth note triplets, providing opportunities for students to be exposed to harmonic and rhythmic complexity, while also maintaining a realistic learning goal.

Conceptually, ***Perceptions*** explores identity as it is perceived by others throughout the course of life. The opening presents a melody in the right hand, establishing the character's initial musical identity. The middle section represents a period of development, with flourishing triplets representing growth and minor tonality representing challenges. Following this, the opening melodic motive returns. However, rather than being restated identically, the character's musical identity is supported very differently, allowing the listener to experience the familiar musical idea from a new perspective. This reflects the overall meaning of the work: although a person may undergo substantial growth and experience changes in how they are perceived by others, elements of their fundamental identity should remain constant.

Perceptions examines the relationship between personal identity, growth, and external perceptions. The composition poses an overarching question: *To what extent can we truly change?* This work is meant to suggest that, *at the end of life, despite all, we are still the same soul we were when we entered this world.*

About the Composer



Savanna Leeann (b. 2005) is a composer, music educator, and choral director. She is earning her Bachelor of Music Education (Choral Certification) at Winthrop University. She received her Professional Certificate in Therapeutic Music from Longy School of Music. She serves as the Director of Music at Bowling Green Presbyterian Church in Clover, South Carolina and the Director of the Voices of Experience Choir at Westminster Towers in Rock Hill, South Carolina. She also teaches private piano and voice out of her own studio.

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