

Breathe on Me, Breath of God

For SATB and Piano

Arranged by Savanna Leeann



About This Piece

This arrangement of *Breathe on Me, Breath of God* is a fresh and expressive setting of the beloved hymn by Edward Hatch and Robert Jackson, thoughtfully arranged for SATB choir and piano. As my first published work, this piece reflects both a deep respect for the original melody while incorporating a personal voice in its reimagining. With rich harmonies and lyrical phrasing, it invites singers and listeners into a moment of reflection and renewal. This piece is excellent for Pentecost or any season of the church year.

*Breathe on me, Breath of God;
until my heart is pure,
until with thee I will one will,
to do and to endure.*

*Breathe on me, Breath of God;
fill me with life a new,
that I may love what thou dost love,
and do what thou wouldst do.*

*Breathe on me, Breath of God;
so shall I never die, but live with thee.*

*Breathe on me, Breath of God;
till I am wholly thine,
until this earthly part of me
glows with your fire divine, until eternity!*

About the Composer



Savanna Leeann (b. 2005) is a composer, music educator, and choral director. She is earning her Bachelor of Music Education (Choral Certification) at Winthrop University as well as a Professional Certificate in Therapeutic Music from Longy School of Music. She serves as the Director of Music at Bowling Green Presbyterian Church in Clover, South Carolina and teaches private piano and voice out of her own studio.



Breathe On Me, Breath Of God

For SATB and Piano

Words by Edwin Hatch

Music by Robert Jackson
Arranged by Savanna Leeann

♩ = 80

Piano *mf*

The piano introduction consists of six measures. The right hand has a whole rest in the first three measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

7 *mf*

SA

Breathe on me, Breath of God; un - til my heart is pure,

Pno. *mp*

Measures 7-13. The vocal line (SA) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note G5. The piano accompaniment (Pno.) features a steady eighth-note accompaniment in the left hand and chords in the right hand. The key signature is two sharps (D major) and the time signature is 3/4.

14

SA

un - til with thee I will one will, to do and

Pno.

Measures 14-18. The vocal line (SA) continues with quarter notes G4, A4, B4, C5, D5, E5, and a half note G5. The piano accompaniment (Pno.) continues with the eighth-note accompaniment and chords.

19

SA

to en - dure.

Pno. *mf*

Measures 19-24. The vocal line (SA) has a half note G5, followed by a whole rest. The piano accompaniment (Pno.) features a steady eighth-note accompaniment in the left hand and chords in the right hand, including a half note G5.

26

SA *mp* Breathe on me, Lord, with life a - new, *mf*

TB *mf* Breathe on me, Breath of God; fill me with life a - new,

Pno. *mp*

34

SA and

TB that I may love what thou dost love, and

Pno.

38

SA do what thou wouldst do.

TB do what thou wouldst do.

Pno. *mf*

42 *f*

SA
Breathe on me, Breath of God;

TB
f

Pno.

46

SA
Breathe on me, Breath of God;

TB

Pno.

50 *mp* *mf*

SA
Breathe on me, Breath of God; so shall I nev - er die, shall nev-er

Pno.
mp

a tempo **poco accel.** ♩ = 90

molto rit. *f* thee. _____

SA
die, but live with

Breathe on me, Breath of God; _____

TB
but live with thee. _____

molto rit. **a tempo** **poco accel.** ♩ = 90

Pno. *f*

SA
till I am whol - ly thine, _____ *ff* un - til this

TB
till I am whol - ly thine, _____ *ff* un - til this

Pno.

66

SA
earth - ly part of me glows with Your

TB
earth - ly part of me glows with Your

Pno.

70

SA
fire di - vine, un - til e - ter - ni - ty! (Breathe on me, Lord.)

TB
fire di - vine, un - til e - ter - ni - ty!

Pno.

rit.